

# Gohar Dashti

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Born in 1980, Ahvaz (IR)

Work and Live in Cambridge (US)

## *Education:*

2005 **M.A.** in Photography, Tehran University of Art, Tehran (IR)

2003 **B.A.** in Photography, Tehran University of Art, Tehran (IR)

## *Current and Upcoming Exhibitions:*

2023 Direct Contact: Cameraless Photography Now, Eskenazi Museum of Art, Bloomington, IN / February, 16 - July, 9 2023

2023 Women Defining Women in Contemporary Art of the Middle East, LACMA, Los Angeles, CA / April 23 - September 24, 2023

2023 Second Nature: Photography in the Age of the Anthropocene, deCordova Sculpture Park and Museum / Fall 2023

2024 Second Nature: Photography in the Age of the Anthropocene, Nasher Museum of Art at Duke University / Fall 2024

2024 Women Defining Women in Contemporary Art of the Middle East, Phoenix Art Museum, Phoenix, AZ / November - March, 2024

## *Solo Exhibitions:*

2022 "Across Land and Sea", The Photographers' Gallery, London (UK)

2021 "Land/s", Aga Khan Museum, Toronto (CA)

2020 "Land/s", Scottsdale Museum of Contemporary Art, Scottsdale, AZ (US)

2020 "Beyond Seas and Trees", Officine Dell'Immagine Gallery, Milan (IT)

2020 "Dissonance", West Vancouver Art Museum, Vancouver (CA)

2018 "Fragile, Handle with Care", Officine Dell'Immagine Gallery, Milan (IT)

2017 "Gohar Dashti, Photos 2017", Robert Klein Gallery at Ars Libri, Boston (US)

2017 "Home", Mohsen Gallery, Tehran (IR)

2016 "Gohar Dashti, Selected Works", Florida Museum of Photographic Arts, Tampa, Florida (US)

2016 "Limbo", Officine Dell'Immagine Gallery, Milan (IT)

2016 "Stateless", Robert Klein Gallery at Ars Libri, Boston (US)

2015 "Gohar Dashti 2015", Mohsen Gallery, Tehran (IR)

2014 "Volcano", Robert Klein Gallery at Ars Libri, Boston (US)

2014 "Iran, Untitled", Robert Klein Gallery at Ars Libri, Boston (US)

2013 "Inside Out", Officine Dell'Immagine Gallery, Milan (IT)

2012 "Volcano", Silk Road Gallery, Tehran (IR)

2011 "Slow Decay", Silk Road Gallery, Tehran (IR)

2010 "Me, She and the Others", Centre d'art Passerelle, Brest (FR)

## *Selected Group Exhibitions:*

2022 "Butterflies Frolicking on the Mud: Engendering Sensible Capital", Thailand Biennale, Korat (TH)

2022 La Gacilly Photo Festival, La Gacilly (FR)

2021 "The Female Side of the Moon", Galerie Z22, Berlin (DE)

2021 "Blues", Ingrid Deuss Gallery, Antwerp (BE)

2020 "Reimagining Home: Photographs by Bahman Jalali and Gohar Dashti", Museum of Fine Art, Boston (US)

2020 "Complex Terrain(s)", Newport Art Museum, Newport, RI (US)  
2020 "In Transit: from Home to Where?", Crawford Art Gallery, Cork (IE)  
2019 "My Iran: Six Women Photographers", Arthur M. Sackler Gallery, The Smithsonian Museum, Washington D.C. (US)  
2019 "How the Light Gets in. Migration in Contemporary Art", Herbert F. Johnson Museum of Art, Ithaca, NY (US)  
2019 "She Who Tells a Story", Ackland Art Museum, Chapel Hill, NC (US)  
2019 "Somewhere in Between", Boras Museum of Modern Art, Boras (SE)  
2019 "In Transit: from Home to Where?", San Diego State University Downtown Gallery, San Diego, CA (US)  
2019 "Silent Narrative", Yinchuan Museum of Contemporary Art, Yinchuan City, Ningxia Hui (CN)  
2019 "In Transit", SF CameraWork, San Francisco, CA (US)  
2018 "Burnt Generation: Contemporary Iranian Photography", Ulrich Museum of Art, Wichita, KS (US)  
2018 "The Shapes of Birds: Contemporary Art of the Middle East and North Africa", Newport Art Museum, Rhode Island (US)  
2018 "Miradas Paralelas", King Juan Carlos I of Spain Center, New York (US)  
2018 "Beyond Borders", Boghossian Foundation– Villa Empain, Brussels (BE)  
2018 "Post-Conflict: Reframing a Dialogue", GetxoPhoto International Image Festival, Getxo (ES)  
2018 "360° Festival", Panorama of Transcultural Photography, Dijon (FR)  
2018 "Factory 01", Mohsen Gallery, Tehran (IR)  
2018 "Miradas Paralelas", The Center Federico García Lorca, Granada (ES)  
2017 "She Who Tells a Story", Canadian War Museum, Ottawa (CA)  
2017 "Iran: Year 38", Les Rencontres d'Arles Festival, Église Sainte-Anne, Arles (FR)  
2017 "16th DongGang International Photo Festival", DongGang Museum of Photography, Gangnam-gu, Seoul (KR)  
2017 "Performance of Identity", Ballarat International Foto Biennale, Ballarat (AU)  
2017 "We Shout and Shout, but No one Listens: Art from Conflict Zones", Center for Art on Migration Politics (CAMP), Copenhagen (DK)  
2017 "Waste Lands", San Telmo Museum, San Sebastian (ES)  
2017 "Prelude to a Landscape", Carlos Carvalho Gallery, Lisbon (PT)  
2017 "Transition", Chobi Mela IX Photography Festival, Dhaka (BD)  
2017 "Miradas Paralelas", Barjola Museum, Gijón (ES)  
2016 "Time is Out of Joint", Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (IT)  
2016 "She Who Tells a Story", National Museum of Women in the Arts, Washington D.C. (US)  
2016 "Burnt Generation", Museum of Contemporary Photography, Chicago (US)  
2016 "In Between / In Transit", Image Gallery, Aarhus (DK)  
2016 "Waste Lands", Es Baluard Museum, Palma de Mallorca (ES)  
2016 "We are from somewhere, but where are we going?", The 6th Daegu Photo Biennale, Daegu (KR)  
2015 "A History of Photography: Series and Sequences", Victoria and Albert Museum, London (UK)  
2015 "Unfamiliar Asia-The Second Beijing Photo Biennial", CAFA Art Museum, Beijing (CH)  
2015 "The War which is Coming is Not the First One. Great War 1914-2014", Modern and Contemporary Art Museum (MART), Rovereto (IT)  
2015 "She Who Tells a Story", Carnegie Museum of Art, Pittsburgh (US)  
2015 "SELF: Portraits of Artists in their Absence", National Academy Museum, NY (US)  
2015 "She Who Tells a Story", Cantor Arts Center at Stanford University, Stanford, California (US)  
2015 "Burnt Generation", The Military Museums, Calgary (CA)  
2015 "Cherchez l'erreur", The Institut des Cultures d'Islam, Paris (FR)  
2015 "Iran", Australian Center for Photography, Sydney (AU)  
2014 "Post Portrait", San Jose Museum of Art, San Jose (US)  
2014 "Disasters of War", Louvre-Lens Museum, Lens (FR)  
2014 "Holding Cohesion", Tampere Art Museum, Tampere (FI)  
2014 "Burnt Generation", Somerset House, London (UK)  
2014 "The Other and Me", Sharjah Art Museum, Sharjah (AE)  
2014 "Voice of Tacitness", Hong Kong Arts Centre, Hong Kong (HK)  
2014 "The Body as the Archive", Centre Photographique d'Île de France (CPIF), Pontault Combault (FR)  
2014 "Foto Istanbul", Public Space, Istanbul (TR)

2014 "Displacement", Silk Road Gallery, Tehran (IR)  
2013 "Everyday Life: 2013 Asian Art Biennial", National Taiwan Museum of Fine Arts, Taichung (TW)  
2013 "She Who Tells a Story", Museum of Fine Art, Boston (US)  
2013 "All You Need is Love", Mori Art Museum, Tokyo (JP)  
2013 "Echoes: Islamic Art and Contemporary Artists", Nelson Atkins Museum of Art, Kansas City (US)  
2013 "About Face: Contemporary Portraiture", Nelson Atkins Museum of Art, Kansas City (US)  
2012 "History is Mine!", Le Printemps de Septembre à Toulouse, Toulouse (FR)  
2012 "Festival Images", Vevey (CH)  
2012 "Tbilisi Photo Festival", Leonidze Literature Museum, Tbilisi (GE)  
2012 "The Elephant in the Dark", Devi Art Foundation, Gurgaon (IN)  
2011 "Pulso Iraniano", Oi Futuro Flamengo, Rio de Janeiro (BR)  
2011 4th Fotofestival "The Eye is a Lonely Hunter-Images of Humankind", Zephyr der Reiss-Engelhorn-Museen, Mannheim (DE)  
2011 "Inauguration", White Project Gallery, Paris (FR)  
2011 "Staging Identity", Kashya Hildebrand Gallery, Zurich (CH)  
2010 "Freitag und Robinson", Skulpturenpark Berlin-Zentrum, Berlin (DE)  
2010 "Southern", Silk Road Gallery, Tehran (IR)  
2009 "La Biennale des Images du Monde Photoquai", Musée du quai Branly, Paris (FR)  
2008 "The Inward Eye", Museum of Contemporary Art, Tehran (IR)  
2007 "Made in Teheran", Cicero Gallery, Berlin (DE)  
2006 "10th International Photo Biennale", Saba Cultural and Artistic Institute, Tehran (IR)  
2006 "Family Albums", Silk Road Gallery, Tehran (IR)

### ***Awards and Fellowships:***

2023 Civitella Ranieri Foundation, Umbertide (IT)  
2021 MacDowell, Peterborough, NH (US)  
2021-2023 BCA (Boston Center for the Arts) Studio Residency Program, Boston, MA (US)  
2021 Walkaway House Fellowship, North Adams, MA (US)  
2021 MASS MoCA's A4A Grant, North Adams, MA (US)  
2017 MacDowell, Peterborough, NH (US)  
2017 Stiftung Künstlerdorf Schöppingen (DE)  
2011 Visiting Arts (1Mile<sup>2</sup> Project), Bradford / London (UK)  
2009-2011 DAAD Award, Berlin (DE)  
2008 International Arts & Artists (Art Bridge), Washington D.C. (US)

### ***Public Collections:***

Victoria and Albert Museum, London (UK)  
Mori Art Museum, Tokyo (JP)  
Boston Museum of Fine Arts (MFA), Boston, MA (US)  
The Cleveland Museum of Art, Cleveland (US)  
Arthur M. Sackler Gallery, The Smithsonian Museum, Washington D.C. (US)  
Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ (US)  
Nelson-Atkins Museum of Art, Kansas City (US)  
National Gallery of Art, Washington D.C. (US)  
Museum of Contemporary Photography (MoCP), Chicago (US)  
Getty Research Institute, Los Angeles (US)  
Harvard University (Aga Khan Program), Cambridge, MA (US)  
Stanford University, California (US)

New York University, Abu Dhabi (AE)  
McEvoy Foundation for the Arts (MFA), San Francisco, CA (US)  
Kadist Art Foundation, Paris (FR)  
Galleria d'Arte Moderna Achille Forti, Verona (IT)  
Abu Dhabi Tourism & Culture Authority, Abu Dhabi (AE)  
Devi Art Foundation, Gurgaon (IN)

### ***Books and Catalogues:***

2020 "Beyond Seas and Trees", Vanilla Edizioni, Milan (IT)  
2019 "Arles Les Rencontres de la Photographie - 50 Ans D'histoire", Éditions de la Martinière, Paris (FR)  
2019 "Photography and War", Reaktion Books Ltd, London (UK)  
2018 "Making it Up: Photographic Fictions", V&A Museum, London (UK)  
2018 "Unique: Making Photographs in the Age of Ubiquity", House of Oktober, Amsterdam (NL)  
2018 "Fragile, Handle with Care", Vanilla Edizioni, Milan (IT)  
2017 "Gohar Dashti, Photos 2017", Ars Libri Ltd, Boston (US)  
2016 "Stateless", Vanilla Edizioni, Milan (IT)  
2015 "Protocollum 2015/16: Global Perspectives on Visual Vocabulary", Dickersbach Kunstverlag, Berlin (DE)  
2015 "Gohar Dashti Photos 2005-2015 (Monographs)", Mohsen Gallery, Tehran (IR)  
2014 "Les Désastres de la Guerre 1800-2014", Louvre-Lens Museum, Lens (FR)  
2014 "Contemporary Iranian Art: New Perspectives", Saqi books, London (UK)  
2013 "Gohar Dashti (Monographs)", Vanilla Edizioni, Milan (IT)  
2013 "Everyday Life: 2013 Asian Art Biennial", National Taiwan Museum of Fine Arts, Taichung (TW)  
2013 "She Who Tells a Story; Women Photographers from Iran and the Arab World", MFA Publications, Boston (US)  
2013 "Love", Mori Art Museum, Tokyo (JP)  
2012 "The Elephant in the Dark", Devi Art Foundation, New Delhi (IN)  
2012 "Trunk Volume Two: Blood", Boccalatte Pty Ltd, Sydney (AU)  
2012 "Le Printemps de Septembre à Toulouse", La Mulette Éditions, Brussels (BE)  
2011 "La photographie Iranienne", Éditions Loco, Paris (FR)  
2011 "The Eye is a Lonely Hunter", Kehrer Verlag, Berlin (DE)  
2009 "Photoquai 2009: Deuxième Biennale des Images du Monde", Actes Sud, Paris (FR)  
2008 "Iranian Photography Now", Published by Hatje Cantz Verlag, Berlin (DE)